

# Blue Frog Kisses My Sweetheart

♩ = 78c.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts include:

- Picc.** (Piccolo): Treble clef, 4/4 time, rests until 3/4 time, then plays a melodic line with *pp sempre* dynamics.
- Obs.** (Oboe): Treble clef, 4/4 time, rests until 3/4 time, then plays a sustained chord with *mfpp* dynamics.
- Bs.Cl.** (Bass Clarinet): Treble clef, 4/4 time, rests until 3/4 time, then plays a melodic line with *pp sempre* dynamics.
- Cbn.** (Contrabassoon): Bass clef, 4/4 time, rests until 3/4 time, then plays a melodic line with *pp sempre* dynamics.
- Tpt.** (Trumpets 1-4): Treble clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *ppp* dynamics.
- Tbns.** (Tenor Trombones): Bass clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *pp sempre* dynamics.
- Bs. Tbn.** (Baritone Trombone): Bass clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *pp sempre* dynamics.
- Euph.** (Euphonium): Bass clef, 4/4 time, rests until 3/4 time, then plays a melodic line with *pp sempre* dynamics.
- Tba.** (Tuba): Bass clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *pp sempre* dynamics.
- Pc.1 & Pc.2** (Crotale): Treble clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *pp* dynamics, marked *bowed*.
- Ch.** (Chorus): Treble clef, 4/4 time, lyrics: "An ex - quis - ite blue frog blue frog, \_\_\_\_\_". Dynamics include *pp*.
- Hp.** (Harp): Bass clef, 4/4 time, plays a rhythmic accompaniment with *mp sempre* dynamics.
- Vn.1 & Vn.2** (Violins): Treble clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *pp* dynamics, marked *poco*.
- Va.** (Viola): Bass clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *pp* dynamics, marked *poco*.
- Vc.** (Violoncello): Bass clef, 4/4 time, rests until 3/4 time, then plays a melodic line with *p* dynamics, marked *pizz.* and *pizz. 3*.
- Cb. 2 Soli** (Cello): Bass clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *pp sempre* dynamics, marked *(arco)*.
- Cb. Gli Altri** (Double Bass): Bass clef, 4/4 time, rests until 3/4 time, then plays sustained notes with *pp sempre* dynamics.

9

Picc. *mfpp*

Obs. *mfpp*

Bs.Cl.

Cbn.

2 Tpt. *ppp* *pp*

3 Tpt. *ppp* *pp*

4 Tpt. *ppp* *pp*

1 Tbn. *gl.*

2 Tbn. *gl.*

Bs. Tbn. *gl.*

Euph.

Tba.

Crtl. Pc.1 *pp* *f*

Crtl. Pc.2 *pp* *f*

Ch. kiss - es my sweet-heart. In the morn-ing she squats on his fore-head.

my sweet-heart,

Hp.

Vn.1 *pp* *poco* SOLO *mp*

Vn.2 *pp* *poco*

Va. *pp* *poco*

Vc. 3

Cb. 2 Soli

Cb. Gli Altri



25

Picc.

Obs.

Bs.Cl.

1

Bn.

2

3

Cbn.

1

2

3

4

1

2

Bs.

Tbn.

Euph.

Tba.

Crtl.

Pc.2

Ch.

Hp.

Vn.1 Solo

Vn.1 Gli Altri

Vn.2

Va.

Vc.

Cb. 2 Soli

Cb. Gli Altri

con sord. (straight)

ppp

ppp

ppp

ppp

mf

pp

poco

poco

poco

poco

pp

DIV.

UNIS. arco

In the eve - ning she sett - les next to his heart.

